Reading answer booklet

*On Dangerous Ground*

First name ________________________________________________

Last name ________________________________________________

School ________________________________________________

For marker’s use only

<table>
<thead>
<tr>
<th>Page</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td></td>
</tr>
<tr>
<td>9</td>
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<td>11</td>
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<td>13</td>
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<td>14</td>
<td></td>
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<tr>
<td>TOTAL</td>
<td></td>
</tr>
</tbody>
</table>

Borderline check (whole subject)
Instructions

Questions and Answers
In this booklet, there are different types of question for you to answer in
different ways. The space for your answer shows you what type of writing
is needed.

● short answers
Some questions are followed by a short line or box.
This shows that you need only write a word or phrase in your answer.

● several line answers
Some questions are followed by a few lines.
This gives you space to write more words or a sentence or two.

● longer answers
Some questions are followed by a large box.
This shows that a longer, more detailed answer is needed to explain
your opinion. You can write in full sentences if you want to.

● other answers
For some questions you need do no writing at all and you should tick,
draw lines to, or put a ring around your answer. Read the instructions
carefully so that you know how to answer the question.

Marks
The number under each box at the side of the page tells you the maximum
number of marks for each question.

Please wait until you are told to start work on page 4. You should work
through the booklet until you are asked to stop, referring to your reading booklet
when you need to. When a question includes a page reference, you should
refer to the text on that page to help you with your answer.

You will have 45 minutes for this test.
SECTION 1

These questions are about Volcanoes (pages 4 and 5).

Choose the best word or group of words to fit the passage and put a ring around your choice.

1. Under the Earth’s surface, it gets
   - hot.
   - wet.
   - cool.
   - dark.

2. Most people think that volcanoes are
   - anywhere in the world.
   - tall and cone shaped.
   - broad and flat.
   - under the sea.

3. An active volcano is one that is
   - erupting.
   - gentle.
   - no longer erupting.
   - pouring out lava.

4. Fill in the facts about the eruption of Vesuvius in the table below. One box has been filled in as an example.

<table>
<thead>
<tr>
<th>Date and time eruption started</th>
<th>Midday, 24th August, AD 79</th>
</tr>
</thead>
<tbody>
<tr>
<td>Height of volcanic cloud</td>
<td></td>
</tr>
<tr>
<td>Depth of rubble over Pompeii</td>
<td></td>
</tr>
<tr>
<td>Contents of volcanic cloud</td>
<td>•</td>
</tr>
<tr>
<td></td>
<td>•</td>
</tr>
</tbody>
</table>

1 mark

2 marks

3 marks
5. Are these sentences true or false?
Write T or F by each one.
The first one has been done for you.

<table>
<thead>
<tr>
<th>Statement</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>There are two types of volcano.</td>
<td>F</td>
</tr>
<tr>
<td>Lava consists of liquid rock.</td>
<td></td>
</tr>
<tr>
<td>Some volcanoes are under the sea.</td>
<td></td>
</tr>
<tr>
<td>All volcanoes produce loud explosions.</td>
<td></td>
</tr>
</tbody>
</table>

6. ... this liquid rock can ... burst through
What does the word burst tell us about the movement of the lava?

7. Look at the section called The Eruption of Vesuvius on page 5.
Find and copy a word which tells you that the ash was dangerously hot.

8. Some words on pages 4 and 5 stand out because they are in bold print.
Why are they written like this?

Tick one.

They are words from another language.

They are subheadings.

They are words that are explained in the text.

They are names in the text.
SECTION 2

These questions are about *Disaster Strikes* (pages 6 and 7).

9. The following are the people who were mentioned in *Disaster Strikes*. Match the names with the correct descriptions. One has been done for you.

- **Pliny**
  - woman who lived near the volcano

- **Tacitus**
  - naval commander who rescued people

- **Pliny’s uncle**
  - young man who watched the events

- **Rectina**
  - historian who recorded details of the events

10. Look again at Pliny’s account of his uncle’s journey. The events are described below, but they are in the wrong order. Number each event to show the correct order. The first one has been done for you.

- ordered launching of ships
- received letter from Rectina
- came close to land
- refused to listen to advice
- journeyed into danger zone

How do you know that life was peaceful in the area?

__________________________________________________________________________

__________________________________________________________________________

1 mark

12. **Find** and **copy** two phrases, one from page 6 and one from page 7, to show that Pliny’s uncle wanted to study the volcano.

a) Evidence from page 6:

__________________________________________________________________________

1 mark

b) Evidence from the letter on page 7:

__________________________________________________________________________

1 mark

13. What dangers made the helmsman want to turn back?

Write **two**.

1. ________________________________________________________________________

2. ________________________________________________________________________

2 marks

please turn over
Disaster Strikes

14. Pliny's uncle received a written message from Rectina stating her problem and asking for his help. What do you think Rectina wrote? Using the information you have read, write Rectina's message below.

Dear Friend,

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________


15. Some people think that Pliny's uncle was a brave but foolish leader. What do you think?

☐ brave  ☐ foolish  ☐ brave and foolish

Explain your answer using parts of the information to help you.

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________
SECTION 3

These questions are about *Pompeii Today* (page 8).

16. What was the *unusual blanket* that covered the town?

   ____________________________________________________________

   1 mark

17. *... not all visitors treat the site with respect.*

   Write down two different ways in which they cause damage to the town.

   1. ______________________________________________________

   2. ______________________________________________________

   2 marks

18. *... trapped in time.*

   Why do you think Pompeii was described in this way?

   ________________________________________________________

   ________________________________________________________

   ________________________________________________________

   1 mark

19. Explain why the archaeologist believes that he is watching *the second death of Pompeii.*

   ________________________________________________________

   ________________________________________________________

   ________________________________________________________

   2 marks

**please turn over**

Total 12 marks
These questions are about the postcards (page 9).

20. Why was Vesuvius closed to visitors on the day Neena wanted to visit it?

21. What opinion did Neena and Lisa have in common?

22. Neena could have written
   *I saw someone taking a...*
   but instead she wrote
   *I saw an idiot hacking off and stealing a...*
   What does Neena’s choice of words tell you about the way she felt?

23. Why does Lisa say that she was lucky?

24. **Find** and **copy** the words that show that Lisa knew she had done something wrong.
SECTION 4

These questions are about the advertisements (pages 10 and 11).

25. Look at these statements from the advertisement for the Café Vesuvio.
   **Tick** each one to show whether its main purpose is to give information or persuade the reader.
   The first one has been done for you.

<table>
<thead>
<tr>
<th>Inform</th>
<th>Persuade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vegetarian dishes available</td>
<td>✓</td>
</tr>
<tr>
<td>The best pizzas in town</td>
<td></td>
</tr>
<tr>
<td>Round the corner from the museum</td>
<td></td>
</tr>
<tr>
<td>Open 11am to 11pm</td>
<td></td>
</tr>
<tr>
<td>friendly atmosphere</td>
<td></td>
</tr>
</tbody>
</table>

26. Look at the Bay of Naples Museum advertisement.
   If you wanted to visit the museum, what other information would you need?
   Write down **two** things.

   1. ______________________________________________________

   2. ______________________________________________________
27. Each section of the advertisement below tries to attract customers in a different way.

a) Label each arrow with the correct letter:
   A invites the customer
   B explains what is on offer
   C gives added encouragement

b) What does section D do?
28. Here are some brief descriptions of the advertisements on pages 10 and 11.

Draw lines to match each advertisement to its description.

<table>
<thead>
<tr>
<th>Description</th>
<th>Advertisement</th>
</tr>
</thead>
<tbody>
<tr>
<td>attracts the reader’s attention with questions</td>
<td>Mountain railway</td>
</tr>
<tr>
<td>uses verbs at the beginning of lines to invite the reader</td>
<td>Bay of Naples Museum</td>
</tr>
<tr>
<td>uses formal language to explain what the reader can learn</td>
<td>Lucio’s walking tours</td>
</tr>
</tbody>
</table>

28 marks

1 mark
SECTION 5

These questions are about the whole booklet.

29. On which pages can you find the following types of text?

<table>
<thead>
<tr>
<th>Type of Text</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>captions and diagrams</td>
<td></td>
</tr>
<tr>
<td>an eye-witness account</td>
<td></td>
</tr>
<tr>
<td>advertising</td>
<td></td>
</tr>
<tr>
<td>an expert’s opinion</td>
<td></td>
</tr>
</tbody>
</table>

30. Why is On Dangerous Ground a suitable title for this booklet?

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

31. How does the information in Volcanoes (pages 4 and 5) help you to understand Disaster Strikes (pages 6 and 7)?

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

Total 7 marks