En

KEY STAGE
3

LEVELS
4–7

2003

English test

Reading paper
In Search of Treasure answer booklet

First name _____

Last name _____

School _____

Write your answers in this booklet.

You may ask for more paper if you need it.

- The paper is 1 hour 15 minutes long.
- You have 15 minutes to read the Reading booklet before answering the questions in your answer booklet. During this time you should not open your answer booklet.
- You then have 1 hour to write your answers.
- There are 13 questions totalling 32 marks on this paper.

For marker's use only.

	Max	Mark
Pages 2 & 3	10	
Pages 4 & 5	7	
Pages 6 & 7	7	
Pages 8 & 9	8	
Total for Reading paper*	32	

Borderline check (all papers)	

*Reading paper total should be transferred to the mark sheet

QCA/03/991

Questions 1–5 are about *Treasure-hunting* (page 3 in the Reading booklet).

1. According to paragraph 1, what two desires motivate the majority of treasure-hunters?

- _____
- _____

(2 marks) *Q1*

2.

a) From paragraph 2, give two examples of historical events or stories that are mentioned.

- _____
- _____

(1 mark) *Q2a*

b) Suggest one reason why the writer included a **range** of examples to support her ideas in paragraph 2.

- _____

_____

(1 mark) *Q2b*

3. Here are four sub-headings which could be used for the different paragraphs in this text.

Number each sub-heading 1–4 to show the order in which they should be placed in the text.

Number 3 has been done for you.

The mystery of pirate treasure	3
Why do people go treasure-hunting?	
Getting ready to go	
Adventure – with a sense of history	

(2 marks) *Q3*

4. Explain how the choice of language in the phrase *shrouded in ever-greater secrecy* (at the end of paragraph 3) creates a feeling of mystery about pirate treasure.

a) *shrouded* suggests:

- _____

_____

_____

(1 mark) *Q4a*

b) *ever-greater secrecy* suggests:

- _____

_____

_____

(1 mark) *Q4b*

5. The overall impression this text gives is that treasure-hunting is an exciting pastime.

How do you get the impression that treasure-hunting has a **negative** or **less exciting** side?

Explain two different ways this negative impression is given and support each answer with a quotation from the text.

- _____

_____

_____

_____

_____

- _____

_____

_____

_____

_____

(2 marks) *Q5*

Questions 6–10 are about *Treasure Island* (pages 4–5 in the Reading booklet).

6. Give one detail from paragraph 1 which shows that the narrator and his companions are walking on high ground.

- _____

(1 mark) *Q6*

7. In paragraph 2, how is the importance of the third pine tree emphasised?

Explain one way.

- _____

_____

(1 mark) *Q7*

8. In paragraph 3, explain how the choice of language in each of the following quotations shows the way the men are affected by the thought of the treasure.

a) *swallowed up their previous terrors* suggests that:

- _____

_____

_____

_____

(1 mark) *Q8a*

b) *Their eyes burned in their heads* suggests that:

- _____

_____

_____

_____

(1 mark) *Q8b*

9. In paragraph 4, what different impressions do you get of Long John Silver's state of mind?

Complete the following table by writing down two more quotations from paragraph 4 and explaining what each of the **three** quotations suggests about Long John Silver's state of mind.

	Quotation	What this quotation suggests about Long John Silver's state of mind
a)	*his nostrils stood out and quivered*	
b)		
c)		

Q9a

Q9b

(3 marks) *Q9c*

10. In the last section of the text, from the line *Shaken as I was* ... to the end, how is the reader prepared for the discovery that the treasure has gone?

You should comment on:
– how Jim and the men's approach to the thicket is described;
– the gradual revelation that something is wrong;
– the way the text ends.

(5 marks) *Q10*

Questions 11–13 are about *Into the Tomb of Tutankhamun* (pages 6–7 in the Reading booklet).

11. Explain two ways paragraph 1 creates an atmosphere of mystery and suspense at the beginning of the text.

- _____

_____

_____

- _____

_____

_____

(2 marks) *Q11*

Turn over for question 12

12. In paragraph 3, how does the writer try to make the reader feel involved in this part of the account?

Complete the following table.

	Feature of paragraph 3	How it helps the reader to feel involved
a)	The way the paragraph begins	
b)	The use of punctuation at the end of the paragraph	
c)	The use of dashes in the first sentence of paragraph 3	

(3 marks)

Q12a

Q12b

Q12c

13. In paragraphs 4 and 5, how does the writer's use of language suggest the different impressions he gets of the treasure?

(5 marks) *Q13*

END OF TEST

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