English test

Reading paper
In Search of Treasure
answer booklet

First name ________________________________
Last name ________________________________
School ________________________________

Write your answers in this booklet.
You may ask for more paper if you need it.

- The paper is 1 hour 15 minutes long.
- You have 15 minutes to read the Reading booklet before answering the questions in your answer booklet. During this time you should not open your answer booklet.
- You then have 1 hour to write your answers.
- There are 13 questions totalling 32 marks on this paper.

For marker's use only.

<table>
<thead>
<tr>
<th>Pages</th>
<th>Max</th>
<th>Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pages 2 &amp; 3</td>
<td>10</td>
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<tr>
<td>Pages 4 &amp; 5</td>
<td>7</td>
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<td>Pages 6 &amp; 7</td>
<td>7</td>
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<tr>
<td>Pages 8 &amp; 9</td>
<td>8</td>
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<tr>
<td>Total for Reading paper*</td>
<td>32</td>
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Borderline check (all papers) 

*Reading paper total should be transferred to the mark sheet
Questions 1–5 are about Treasure-hunting (page 3 in the Reading booklet).

1. According to paragraph 1, what two desires motivate the majority of treasure-hunters?

   ● 
   ●  
   (2 marks)

2.

   a) From paragraph 2, give two examples of historical events or stories that are mentioned.

   ● 
   ●  
   (1 mark)

   b) Suggest one reason why the writer included a range of examples to support her ideas in paragraph 2.

   ●  
   (1 mark)

3. Here are four sub-headings which could be used for the different paragraphs in this text.

   Number each sub-heading 1–4 to show the order in which they should be placed in the text.

   Number 3 has been done for you.

   The mystery of pirate treasure

   Why do people go treasure-hunting?

   Getting ready to go

   Adventure – with a sense of history

   (2 marks)
4. Explain how the choice of language in the phrase *shrouded in ever-greater secrecy* (at the end of paragraph 3) creates a feeling of mystery about pirate treasure.

a) *shrouded* suggests:

- (1 mark)

b) *ever-greater secrecy* suggests:

- (1 mark)

5. The overall impression this text gives is that treasure-hunting is an exciting pastime.

How do you get the impression that treasure-hunting has a **negative** or **less exciting** side?

Explain two different ways this negative impression is given and support each answer with a quotation from the text.

- (2 marks)
Questions 6–10 are about *Treasure Island* (pages 4–5 in the Reading booklet).

6. Give one detail from paragraph 1 which shows that the narrator and his companions are walking on high ground.

   -  

   (1 mark)  

7. In paragraph 2, how is the importance of the third pine tree emphasised?

   Explain one way.

   -  

   (1 mark)  

8. In paragraph 3, explain how the choice of language in each of the following quotations shows the way the men are affected by the thought of the treasure.

   a) *swallowed up their previous terrors* suggests that:

      -  

      (1 mark)  

   b) *Their eyes burned in their heads* suggests that:

      -  

      (1 mark)
9. In paragraph 4, what different impressions do you get of Long John Silver’s state of mind?

Complete the following table by writing down two more quotations from paragraph 4 and explaining what each of the three quotations suggests about Long John Silver’s state of mind.

<table>
<thead>
<tr>
<th>Quotation</th>
<th>What this quotation suggests about Long John Silver’s state of mind</th>
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</thead>
<tbody>
<tr>
<td>a) his nostrils stood out and quivered</td>
<td></td>
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<tr>
<td>b)</td>
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<td>c)</td>
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(3 marks)
10. In the last section of the text, from the line *Shaken as I was ...* to the end, how is the reader prepared for the discovery that the treasure has gone?

You should comment on:
– how Jim and the men’s approach to the thicket is described;
– the gradual revelation that something is wrong;
– the way the text ends.

(5 marks)
Questions 11–13 are about *Into the Tomb of Tutankhamun* (pages 6–7 in the Reading booklet).

11. Explain two ways paragraph 1 creates an atmosphere of mystery and suspense at the beginning of the text.

   - 

   - 

   (2 marks)

   Turn over for question 12
12. In paragraph 3, how does the writer try to make the reader feel involved in this part of the account?

Complete the following table.

<table>
<thead>
<tr>
<th>Feature of paragraph 3</th>
<th>How it helps the reader to feel involved</th>
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</thead>
<tbody>
<tr>
<td>a) The way the paragraph begins</td>
<td></td>
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<tr>
<td>b) The use of punctuation at the end of the paragraph</td>
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<td>c) The use of dashes in the first sentence of paragraph 3</td>
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(3 marks)
13. In paragraphs 4 and 5, how does the writer’s use of language suggest the different impressions he gets of the treasure?
END OF TEST