Please read this page, but do not open the booklet until your teacher tells you to start.

Write your name, the name of your school and the title of the play you are writing about on the front cover of your answer booklet.

- The paper is 1 hour 15 minutes long.
- It has two sections:
  
  Section A assesses your writing and has 20 marks;
  Section B assesses your reading and understanding of *Macbeth*, and has 18 marks.

- You should spend about:

  30 minutes on Section A
  45 minutes on Section B

- You should start your answer to Section B on a new page.
Section A – Writing

You should spend about 30 minutes on this section.

In real life, no one wants to meet a villain like Macbeth, but in books, on stage or on screen, villains can be strangely compelling. After all ...

We all love to hate a villain!

Your English teacher has received the following request:

Dear English teacher

We are planning to publish a light-hearted book about villains.

For one section, we want short pieces that analyse why villains, despite being threatening, can be so enjoyable to watch or read about.

We would welcome contributions from your pupils, perhaps commenting on a couple of particular villains!

Yours sincerely

Ros Payne
Commissioning Editor

Write a contribution for this book.

20 marks including 4 marks for spelling
Section B – Reading

You should spend about 45 minutes on this section.

Macbeth

Act 1 Scene 7, line 28 to the end of the scene
Act 5 Scene 1, lines 16 to 58

What impressions might an audience get of Lady Macbeth from the different ways she speaks and behaves in these extracts?

Support your ideas by referring to the extracts which are printed on the following pages.

18 marks
Enter LADY [MACBETH]

MACBETH How now? What news?

LADY MACBETH He has almost supped. Why have you left the chamber?

MACBETH Hath he asked for me?

LADY MACBETH Know you not he has? 30

MACBETH We will proceed no further in this business. He hath honoured me of late, and I have bought Golden opinions from all sorts of people, Which would be worn now in their newest gloss, Not cast aside so soon.

LADY MACBETH Was the hope drunk Wherein you dressed yourself? Hath it slept since? And wakes it now to look so green and pale At what it did so freely? From this time, Such I account thy love. Art thou afeard To be the same in thine own act and valour, As thou art in desire? Wouldst thou have that Which thou esteem’st the ornament of life, And live a coward in thine own esteem, Letting I dare not wait upon I would, Like the poor cat i’th’adage?

MACBETH Prithee, peace. 45

I dare do all that may become a man; Who dares do more is none.

LADY MACBETH What beast was’t then That made you break this enterprise to me? When you durst do it, then you were a man. And to be more than what you were, you would Be so much more the man. Nor time, nor place Did then adhere, and yet you would make both. They have made themselves and that their fitness now Does unmake you. I have given suck and know How tender ’tis to love the babe that milks me: 55

Turn over
I would, while it was smiling in my face,  
Have plucked my nipple from his boneless gums  
And dashed the brains out, had I so sworn  
As you have done to this.

MACBETH  
If we should fail?

LADY MACBETH  
If we should fail?

But screw your courage to the sticking-place,  
And we’ll not fail. When Duncan is asleep,  
Where to the rather shall his day’s hard journey  
Soundly invite him, his two chamberlains  
Will I with wine and wassail so convince  
That memory, the warder of the brain,  
Shall be a fume, and the receipt of reason  
A limbeck only. When in swinish sleep  
Their drenchèd natures lies as in a death,  
What cannot you and I perform upon  
Th’unguarded Duncan? What not put upon  
His spongy officers, who shall bear the guilt  
Of our great quell?

MACBETH  
Bring forth men-children only,  
For thy undaunted mettle should compose  
Nothing but males. Will it not be received,  
When we have marked with blood those sleepy two  
Of his own chamber and used their very daggers,  
That they have done’t?

LADY MACBETH  
Who dares receive it other,  
As we shall make our griefs and clamour roar  
Upon his death?

MACBETH  
I am settled and bend up  
Each corporal agent to this terrible feat.  
Away, and mock the time with fairest show,  
False face must hide what the false heart doth know.

Exeunt
Act 5 Scene 1, lines 16 to 58

In this extract, Lady Macbeth is overheard talking to herself as she sleepwalks.

Enter LADY [MACBETH], with a taper

GENTLEWOMAN  Lo you, here she comes. This is her very guise and, upon my life, fast asleep. Observe her, stand close.

DOCTOR  How came she by that light?

GENTLEWOMAN  Why, it stood by her. She has light by her continually, ’tis her command. 20

DOCTOR  You see her eyes are open.

GENTLEWOMAN  Ay, but their sense are shut.

DOCTOR  What is it she does now? Look how she rubs her hands.

GENTLEWOMAN  It is an accustomed action with her, to seem thus washing her hands; I have known her continue in this a quarter of an hour.

LADY MACBETH  Yet here’s a spot.

DOCTOR  Hark, she speaks; I will set down what comes from her to satisfy my remembrance the more strongly.

LADY MACBETH  Out damned spot! Out, I say! One, two. Why then ’tis time to do’t. Hell is murky. Fie, my lord, fie, a soldier, and afeard? What need we fear? Who knows it, when none can call our power to account? Yet who would have thought the old man to have had so much blood in him?

DOCTOR  Do you mark that? 35

LADY MACBETH  The Thane of Fife had a wife. Where is she now? What, will these hands ne’er be clean? No more o’that, my lord, no more o’that. You mar all with this starting.

DOCTOR  Go to, go to; you have known what you should not.

GENTLEWOMAN  She has spoke what she should not, I am sure of that. Heaven knows what she has known. 40

Turn over
LADY MACBETH Here’s the smell of the blood still; all the perfumes of Arabia will not sweeten this little hand. O, O, O.

DOCTOR What a sigh is there? The heart is sorely charged.

GENTLEWOMAN I would not have such a heart in my bosom for the dignity of the whole body.

DOCTOR Well, well, well –

GENTLEWOMAN Pray God it be, sir.

DOCTOR This disease is beyond my practice; yet I have known those which have walked in their sleep who have died holily in their beds.

LADY MACBETH Wash your hands, put on your night-gown, look not so pale. I tell you yet again, Banquo’s buried; he cannot come out on’s grave.

DOCTOR Even so?

LADY MACBETH To bed, to bed; there’s knocking at the gate. Come, come, come, come, give me your hand; what’s done cannot be undone. To bed, to bed, to bed.

Exit

END OF TEST