Reading answer booklet

Caves and Caving in Daveley Dale

First name _____________________________________________

Last name _____________________________________________

School _________________________________________________

DfE no. _________________________________________________

For marker’s use only

<table>
<thead>
<tr>
<th>Page</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Total marks (50)</td>
<td></td>
</tr>
</tbody>
</table>
Instructions

Questions and Answers
You have now had 15 minutes to read *Caves and Caving in Daveley Dale.*
In this booklet, there are different types of question for you to answer in different ways. The space for your answer shows you what type of writing is needed.

- **short answers**
  Some questions are followed by a short line or box.
  This shows that you need only write a word or phrase in your answer.

- **several line answers**
  Some questions are followed by a few lines.
  This gives you space to write more words or a sentence or two.

- **longer answers**
  Some questions are followed by a large box.
  This shows that a longer, more detailed answer is needed to explain your opinion. You can write in full sentences if you want to.

- **other answers**
  For some questions you need do no writing at all. For example, you may need to tick, draw lines to, or put a ring around your answer. Read the instructions carefully so that you know how to answer the question.

Marks
The number under each box at the side of the page tells you the maximum number of marks for each question.

Please wait until you are told to start work on page 4. You should work through the booklet until you are asked to stop, referring to your reading booklet when you need to. When a question includes a page reference, you should refer to the text on that page to help you with your answer.

You will have 45 minutes to answer the questions in this booklet.
These questions are about the information on pages 3 and 4.

1. Use the Contents to show what is on different pages in the booklet. One has been done for you.

<table>
<thead>
<tr>
<th>Text</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>the introduction</td>
<td>6–7</td>
</tr>
<tr>
<td>an interview</td>
<td>4</td>
</tr>
<tr>
<td>a personal experience of caving</td>
<td>5</td>
</tr>
<tr>
<td>important facts</td>
<td>8–10</td>
</tr>
</tbody>
</table>

2. **Find** and **copy** the phrase on page 4 that shows that Daveley Dale caves are very popular.

   ____________________________________________

   1 mark

3. Why is Daveley Dale a good place for young people to learn caving?

   ____________________________________________

   ____________________________________________

   1 mark
These questions are about the information on page 5.

Choose the best word or group of words to fit the passage and put a ring around your choice.

4. The purpose of page 5 is to
- introduce you to the whole booklet
- explain difficult words
- encourage you to visit Daveley Dale caves
- provide pictures

5. and it also helps you to
- go rock climbing
- find the information in the booklet
- understand the other texts in the booklet
- find your way to Daveley Dale caves

6. The information is
- numbered
- in alphabetical order
- in order of size
- not in order

7. The first word in each box is a special term used by
- experts on rocks and caves
- people who write leaflets
- science teachers
- people who live in Daveley Dale

8. For example, it tells you that a wallet is a word for a cave formed
- quickly
- in lakes
- in soft rock
- by a stream

Total: 8 marks
SECTION 2

These questions are about the interview with Lisa Clark (pages 6–7).

9. In which order did the interviewer organise the interview?

Insert numbers in the boxes to show the order. The first one has been done for you.

worst moment
early childhood memory
first caving experience
best moment
what inspires Lisa to go caving

10. What does Lisa say is the main difference between caving and climbing a mountain?

________________________________________

________________________________________

11. How can you tell that Lisa would like her brother to try caving?

________________________________________

________________________________________

12. Lisa always goes caving with other people.

Give two reasons from the text why she does this.

1. __________________________________________

2. __________________________________________
13. Interviewers ask questions for different reasons.

Why do you think the interviewer asked the following questions?

Match each question to its purpose.

<table>
<thead>
<tr>
<th>question</th>
<th>purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st question: Why do you do it?</td>
<td>to encourage other people to go caving</td>
</tr>
<tr>
<td>2nd question: How did you get started ...?</td>
<td>to provide general background information</td>
</tr>
<tr>
<td>4th question: What’s the most dangerous ...?</td>
<td>to build up the excitement of the interview</td>
</tr>
<tr>
<td>5th question: And the best moment?</td>
<td>to find out what makes Lisa want to explore caves</td>
</tr>
</tbody>
</table>

14. The interviewer spoke to Lisa’s mother too.

Write down what you think she would have said about Lisa, using what you have read in the interview.

Ever since Lisa was a child, I always knew she’d do something like caving because she...

please turn over
15. The article is about a caving trip. What is the name of the cave? 15 marks

16. Use this piece of text to answer the questions on this page.

Imagine this: I’m flat on my back, lying on a shelf of wet rock. Looking up, all I can see is another sheet of rock. It is ten centimetres from my face. The surface of the earth is 140 metres above me, the other side of thousands upon thousands of tons of (fairly) solid limestone. I am a tiny scrap of meat filling in a colossal rock sandwich.

a. **Underline** the sentence that shows that the writer feels very small in the cave.

b. The writer is lying on his back, looking upwards. What does he say that he can see?

c. **Find** and **copy one** word that shows that the rock is big.

d. **Find** and **copy one** word that shows he is not completely certain that the rock is firm.

e. Why does the writer include so many numbers in this paragraph?
16. Imagine this

What is the effect of starting with these words?

____________________________________________________________________

1 mark

17. What equipment was needed for this caving trip?

Tick four items.

- hot water bottle
- helmet
- gloves
- rubber clothes
- headlamp
- hat
- mobile phone
- wellies

1 mark

17

18. Why does the writer try to keep his voice:

deep and calm?

____________________________________________________________________

____________________________________________________________________

1 mark

18


What has happened to make the writer stop panicking?

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

1 mark

19

Total

10 marks

please turn over
20. Complete the three thought bubbles to show what the writer is thinking and feeling at three different points in the cave.

Going in

20a

In the cave

20b

Getting out

20c
21. Explain what makes the writer feel scared. Use what you have read in the whole article.

Think about:
- what the writer is doing
- what he thinks might happen.

22. Look at the text on page 10, starting from And I was struck by the beauty … to the end of the article.

Explain the writer’s thoughts and feelings.
SECTION 4

These questions are about the advertisement (page 11).

23. How much does a family ticket cost?

24. Page 11 was written to make everyone interested in visiting Daveley Dale.

Find and copy one part of the advertisement that attracts the following people.

<table>
<thead>
<tr>
<th>people interested in rocks</th>
<th>24a</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>teachers</th>
<th>24b</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

25. The advertisement is designed to attract people to Daveley Dale.

Why does it include quotations from visitors?

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

2 marks
26. Label each arrow to show different parts of the advertisement.

A – slogan     B – quotation     C – symbols
D – contact information     E – price information     F – location

Visit Daveley Dale Caves
open all year!

Fan Mystery History
Come and discover the magic!

Lots to do whatever the weather!

- A major stalactite system for nearly 300 years
- An impressive formation with spectacular stalagmites and stalactites
- Guided tours (not extensive exclusive—General)
- Tour at the lowest level
- The eerie sound of running water and echoes of a hallowed stew pot

Ticket £5.00
Children and over 60s only £3.00
Family ticket £15.00
Under 3s go free!

E: 01334 200204
W: www.daveleydalcaves.co.uk

26

1 mark

please turn over

Total

6 marks
SECTION 5

These questions are about the whole booklet.

27. Sentences have been left out of each of the texts you have read.

Draw lines to match each sentence to the text you think it came from.

- It will be the best day of your holiday!
- Interview with Lisa Clark
- Creeping forward is agony.
- Need to know
- What will be your next challenge?
- Article by Stephen Bleach
- Crampon: Hook used for climbing and caving.
- Advertisement

28. Lisa compared going caving to moving like a worm.

Find one more word on page 7 and two words on page 10 that give the idea that caving is like moving like a worm.

<table>
<thead>
<tr>
<th>An interview with Lisa Clark (page 7)</th>
<th>Caving ... what lies beneath? (page 10)</th>
</tr>
</thead>
<tbody>
<tr>
<td>• sliding</td>
<td>•</td>
</tr>
<tr>
<td>•</td>
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</tr>
</tbody>
</table>
29a. Which text do you think might encourage someone to visit a cave?

Tick one.

Interview, pages 6 – 7

Article, pages 8 – 10

Advertisement, page 11

Explain your choice.

29b. Which text do you think might put someone off visiting a cave?

Tick one.

Interview, pages 6 – 7

Article, pages 8 – 10

Advertisement, page 11

Explain your choice.