

Teacher's Copy

Spelling Looking for the past



Instructions:

- Explain to the pupils that the complete passage will be read aloud while they follow in their own booklet.
- Explain to the pupils that they will hear the passage a second time and they should write in the words spoken by the teacher in the correct gaps.
- Allow the pupils sufficient time to write in the missing word before continuing to read the passage.

Looking for the past

Anything can become lost, including something as

_____as a city...

Lost Cities

Can you ______imagine _____ London ever disappearing? It seems ______. But, in the past, cities that were once homes to thousands of people were abandoned. Cities have been left after the people who lived in them were defeated by ______. Others were ______. Others were _______.

One of these was the city of Pompeii, in ancient Rome, which was lost when it was <u>hidden</u> beneath the ash from a volcano.



Although <u>whole</u> cities have been lost, small items have also been buried and have disappeared more often.

Buried Treasure

Throughout history, <u>searches</u> have taken place for lost treasure. This can involve <u>digging</u> at particular sites where valuable objects may be buried. Amateurs using metal detectors have even uncovered <u>expensive</u> things. There are also hunts for <u>collections</u> of treasure lost in ships sunk at sea. Scientists can use special equipment to look for treasure under water. There are <u>tales</u>, for example, of lost pirate treasure buried in the coves of the Caribbean islands. It is not only treasure that <u>might</u> be lost at sea, but ships too...

Shipwrecks

Ships that have set sail, but failed to arrive at their destination, have always fascinated historians. The most <u>famous</u> case of a sunken ship is the *Titanic*. Among the less well known cases is the *Mary Celeste*. It set sail from New York in November 1872 and was <u>found</u> a month later, but it was empty. Everyone on board had vanished.

Acknowledgement: photograph of Pompeii by Chris Whetton

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