En

YEAR 7

3-4

2006

# Reading answer booklet



| Page  | Marks |
|-------|-------|
| 3     |       |
| 5     |       |
| 7     |       |
| 9     |       |
| 11    |       |
| 13    |       |
| 15    |       |
| Total |       |

## **Making Cartoons**

| First name |  |
|------------|--|
|            |  |
| Last name  |  |
|            |  |
| School     |  |
|            |  |
| Date       |  |
| Date       |  |

### Remember

- Your teacher will tell you how long you have for this test, including reading time.
- You should wait until you are told to start work in this booklet.
- The booklet contains different types of questions. The spaces for answers and the number of marks indicate how much you need to write.
- When a question includes a page reference, you should refer to the text on that page to help you with your answer.
- Ask your teacher if you are not sure what to do.

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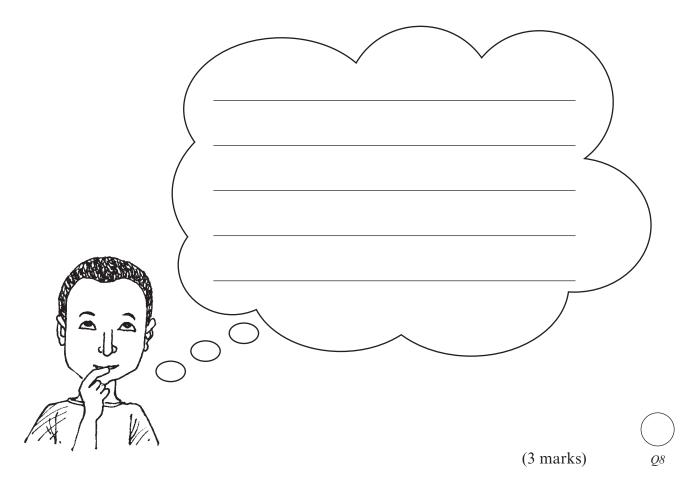
| $\mathbf{D}$ |     | 4 | 1 |
|--------------|-----|---|---|
| Р            | or. | Т |   |
|              | aı  | ι |   |

| Questions 1-11 are about The | e Cartoonist (pages 2–5). |
|------------------------------|---------------------------|
|------------------------------|---------------------------|

| Гіск <b>one</b> .   |                             |
|---|-----------------------------|
| eating  |                             |
| watching tv   |                             |
| drawing   |                             |
| studying  |                             |
|   | (1 mark)                    |
|   | (1 mark)                    |
| Put the pictures that Alfie was dra   | awing in the correct order. |
| The first one has been done for yo  | ou.                         |
|   |                             |
| Big birds eating seeds  |                             |
| Big birds eating seeds  Giant bird eating man                                     |                             |
|   |                             |
| Giant bird eating man   |                             |
| Giant bird eating man  Little birds eating seeds                                  |                             |
| Giant bird eating man  Little birds eating seeds  Man scattering Little Bird Seed |                             |

|  | (1 mark)                      |
|--|-------------------------------|
|  |                               |
| What was Alfie hoping to do with 'Super Bird'?   |                               |
| Write <b>two</b> things.   |                               |
|  |                               |
| 1  |                               |
| 2  | (2 marks)                     |
|  |                               |
|  |                               |
| Look at page 4.  |                               |
|  |                               |
|  | Super Caterpillar's           |
|  | Super Caterpillar's           |
|  | Super Caterpillar's           |
|  |                               |
|  | Super Caterpillar's  (1 mark) |
|  |                               |
| stomach a big round ball?  | (1 mark)                      |
| what was similar about Alfie's two cartoon strips  | (1 mark)                      |
| what was similar about Alfie's two cartoon strips  Give <b>two</b> things.   | (1 mark)                      |
| In the last square of 'Super Caterpillar', why was stomach a big round ball?  What was similar about Alfie's two cartoon strips Give two things. | (1 mark)                      |

**8.** Fill in the thought bubble to show what Alfie might have been thinking as his mother shook the ladder.



| 9. | Why did Alfie turn h   | is naners face | down on th | ne table? (n | age 5) |
|----|------------------------|----------------|------------|--------------|--------|
| J. | willy all Allic turn n | is pupers juce | aown on m  | ie iubie: (p | age 3) |



**10.** What was it about Alfie's house that reminded him of the rhyme about the crooked man?



please turn over



| 11. | How did Alfie feel about the attic?      |
|-----|--|
|     | Explain your answer as fully as you can. |
|     |  |
|     |  |
|     |  |
|     | (2 marks)                                |

## Part 2

Questions 12–16 are about Moving pictures (pages 6–9).

**12.** What is **animation**?



(1 mark)

13. Look at the sentence in the box below.

Underline the **noun** that tells you that artists need to be creative.

Cartoon films are sometimes based on books, but it is the artist's imagination that creates the characters.



(1 mark)



| Look again at t                 | ne Storyboard and Soundtrack sect            | tions.                 |
|---------------------------------|--|------------------------|
| Imagine you are chased by a bul | e making a cartoon film. In one sc<br>dozer. | ene a mouse is being   |
| Use the informa                 | tion to help you decide:                     |                        |
| What viewing a                  | ngle you would use and why.                  |                        |
| long shot                       |  |                        |
| close-up                        |  |                        |
| looking up                      |  |                        |
| ooking down                     |  |                        |
| I would use this                | shot because                                 |                        |
|                                 |  | (1 mark)               |
| What type of m                  | usic you would use and why.                  |                        |
| I would use                     |  |                        |
| pecause                         |  |                        |
|                                 |  | (1 mark)               |
|                                 |  |                        |
| Look at page 9.                 |  |                        |
| Why does the a movement?        | nimator only have to draw the firs           | t and last pictures of |
|                                 |  | (1 mark)               |

| 16. | Look | again | at p | age | es 6– | 9 |
|-----|------|-------|------|-----|-------|---|
|     |      |       |      |     |       |   |

Tick to show if the following are true or false.

The first one has been done for you.

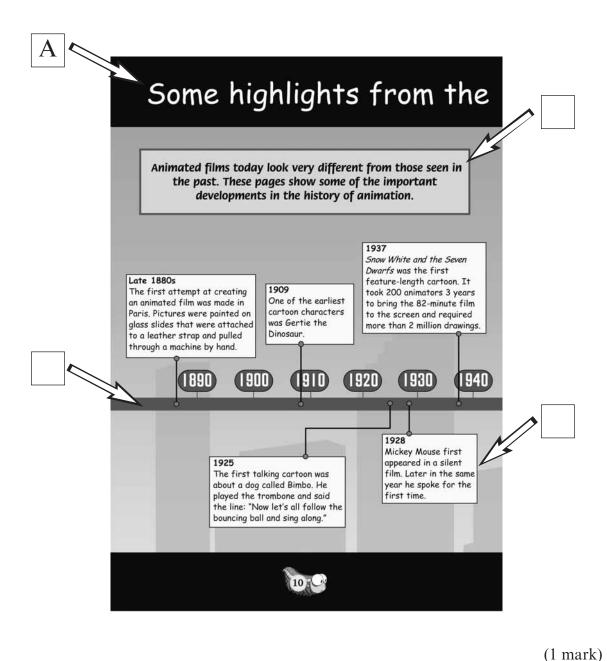
|  | 1            | r         |     |
|--|--------------|-----------|-----|
| Soundtracks can include silence.                   | $\checkmark$ |           |     |
| A flick-book is a simple animation.                |              |           |     |
| Cartoons are always about animals.                 |              |           |     |
| An animated film combines soundtrack and pictures. |              |           |     |
| The director creates the characters.               |              |           |     |
|  |              | (2 marks) | Q16 |

## Questions 17–22 are about Some highlights from the history of animation (pages 10–11).

17. Put a letter in each box to label the different parts of the text.

The first one has been done for you.

- A Title
- B Timeline
- C Fact box
- D Introduction



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|   | (2 marks)   |
|---|---|
| About how many drawings were<br>Seven Dwarfs? | e needed to make Snow White and the                                   |
| ick one.                                      |   |
| 00  |   |
|   |   |
|   |   |
| 2   |   |
| million                                       |   |
|   | (1 mark)  |
|   |   |
| latch the following:                          |   |
| Match the following:  1925                    | First animated sitcom   |
|   | First animated sitcom   |
| 1925  |   |
|   | First animated sitcom  First talking cartoon                          |
| 1925  | First full-length   |
| 1925  | • First talking cartoon   |
| 1925  | First full-length computer-generated                                  |
| 1925  | First talking cartoon  First full-length computer-generated animation |

11

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| 21. | Tick to show if the following are true or false.       |        |          |           |     |
|-----|--|--------|----------|-----------|-----|
|     | The first one has been done for you.                   |        |          |           |     |
|     |  |        | T        | F         |     |
|     | Gertie the Dinosaur appeared in 1909.                  |        | <b>√</b> |           |     |
|     | In Mary Poppins an actor danced with cartoon penguin   | ins.   |          |           |     |
|     | The Simpsons was the first animated sitcom.            |        |          |           |     |
|     | Toy Story was all computer-generated.                  |        |          |           |     |
|     | The Flintstones appeared before Bimbo.                 |        |          |           |     |
|     |  |        |          | (2 marks) | Q21 |
|     |  |        |          |           |     |
| 22. | How does the timeline make it easier to understand the | e info | rmati    | ion?      |     |
|     | Tick one.  |        |          |           |     |
|     | It shows you how long it takes to make a film.         |        |          |           |     |
|     | It shows you the order in which things happened.       |        |          |           |     |
|     | It shows you how many films there were.                |        |          |           |     |
|     | It shows you what will happen next.                    |        |          | (1 mark)  |     |
|     |  |        |          | (1 mark)  | Q22 |

## Questions 23–27 are about *Animators required* (pages 12–13).

| Why does the advert use a question at the beginning?                     |                          |   |            |  |
|--|--------------------------|---|------------|--|
| Гіск one.  |                          |   |            |  |
| pecause the writer does no   | t know the answer        |   |            |  |
| pecause the writer wants the   | ne job                   |   |            |  |
| pecause the writer wants to  | o interest you in the jo | ь   |            |  |
| pecause the writer is an an  | imator                   |   |            |  |
|  |                          | (1 mark   | <b>(</b> ) |  |
| Look at advert <b>number 1</b> .  Match the following to shoon bold.     | ow why some parts of     | the text have appeared                                      |            |  |
| Match the following to sho   | ]                        | the text have appeared  mportant information about applying |            |  |
| Match the following to sho n <b>bold</b> .  Thinking about a             | ]                        | mportant information  |            |  |
| Match the following to shon bold.  Thinking about a career in animation? | ]                        | mportant information about applying  To draw attention to   |            |  |

13

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please turn over



### 25. Look at advert number 2.

**Tick** to show which parts of the advert are **factual information** about the job and how to apply for it and which parts are **persuasive information**.

The first one has been done for you.

|  | Factual information | Persuasive information |
|--|---------------------|------------------------|
| see your name on the credits                   |                     | 1                      |
| open day on 2nd June                           |                     |                        |
| you could help create the next big blockbuster |                     |                        |
| Now is your chance                             |                     |                        |
| 1.harris@animationstudios.uk                   |                     |                        |

(2 marks)

| _ | _  | _ |
|---|----|---|
| n | 12 | 5 |

### 26. Look at advert number 4.

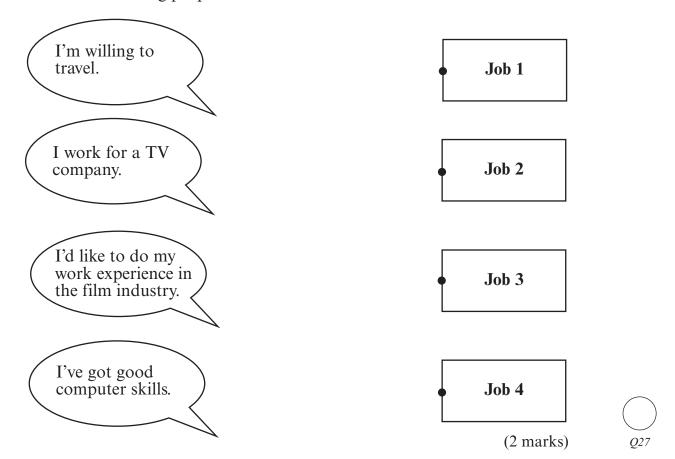
**Find** and **copy** a word or phrase that shows that the company wants someone to start work straight away.



(1 mark)

026

27. Match the following people to the advert that would interest them the most.





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**Order ref:** QCA/06/1910 270055

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