## En

YEAR 7

3-4

2006

Total mark awarded

## Spelling Model Animation



First name	
Last name	
School	
Date	

## Remember

- Your teacher will read the spelling passage to you.
- Your version of the passage has words missing. You should fill these in when your teacher tells you.

Number of words correct			Total mark awarded	
0			0	
1		2	1	
3	4		2	
5		6	3	
7		8	4	
9		10	5	
11		12	6	
13	14	15	7	

## **Model Animation**

Model animation, such as in th	ne Wallace and Gromit films,			
originally developed	puppet shows.			
These have	_ been popular, particularly	$\mathbf{y}$ $\mathbf{y}$		
in Europe.				
The basic principles of model a	animation are the same as for			
drawn animation. Initial ideas	and storyboards are drawn			
on paper, before the models are				
The models are made using different types of				
·		4		
Plasticine or modelling clay can	n be moulded around a wire			
Lay	vers are added	5		
the final	shape is complete and every	$\bigcup_{6}$		
detail is shown. Adding	can make the	( <u>)</u> 7		
models look more colourful.				

Models' body parts do not have to be in					
They stand up better if they have	8				
big feet. These give the models extra					
The models are then placed in a set,					
must relate to their size and height. When characters are in					
their houses, their heads should not touch the ceiling!					
Early films using model animation were often silent because					
it was to make models 'speak'.					
New techniques have overcome these					
and talking models and voice-overs are now used. Animators					
sometimes talk to in front of the	$\left(\right)_{13}$				
mirror to watch how their faces change. The					
is trying to make a model's face move in	$\bigcirc$ <sub>14</sub>				
the same way! It is how realistic	$\left(\right)_{15}$				
Plasticine models have become.					

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